

ANDREA MEZVINSKY

SAG-AFTRA • AEA

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THEATRE

A Woman in Reverse	Writer / Performer	American Theatre of Actors - Beckmann Theatre • Dir. Suzanne Bachner
Grandma Sylvia's Funeral	Dr. Rachel Rosenberg	SoHo Playhouse
Soul Survivors	Lead	Woodstock Opera House - World Premiere • Dir. Robert Armin; developed in two staged readings at Lincoln Center
Socks Without Partners	Lead	Clark Studio Theater
Hamlet	Ophelia	The Alley Theatre • Houston
Stepping Out	Sylvia	The Alley Theatre • Houston

ORIGINAL WORK

Sawed in Half	Creator / Writer / Performer	Acme Theatre • Los Angeles; developed at 78th Street Theatre Lab • NYC
The ZigZag Girl	Creator / Writer / Performer	Hudson Theatre • Los Angeles; developed at Fanatic Theater Salon

TELEVISION

Stigmatized	Series Lead	Los Angeles
Open Admissions	Supporting	CBS Movie of the Week • Chicago

FILM

Perfect Woman	Lead	Bravo • New York City
Storm Up to Sky	Lead	opposite Richard Masur • New York City
Gratuitous Sex	Lead	New York City
A Beautiful Lie	Supporting	New York City

COMEDY

Winner - America's Funniest Mom • The Oprah Winfrey Show • Good Day New York
Gotham • Caroline's • Broadway Comedy Club • Comic Strip • Stand Up NY • Friars Club • Dangerfield's • Tropicana (Atlantic City & Las Vegas)

TRAINING

Neighborhood Playhouse School of the Theatre - Phil Gushee • Sanford Meisner
Bob Krakower • Lesly Kahn • Alice Spivak • Tony Spiridakis

SPECIAL SKILLS

Stand-Up Comedy • Improvisation • Multiple Character Performance • Solo Performance • Sketch Comedy • Comedy Writing • Teleprompter • Valid U.S. Passport